

Paul and Virginia

By HELENA HOYT GRANT

The Red-Letter Day Impends

PAUL, in his counting of the days and the balancing of salary expenditures against expenses impending, had turned over the calendar into "June" and had made a large little checkmark on the date of the "red-letter day."

Virginia peeked down at the sheet from her perch on the arm of the big, mahogany chair.

"Oh, Paul! There was a week in her eyes and her eyes grew big.

"Paul—Paul, that's June!" He stared over his shoulder at her calmly.

"It is June. June has a foolish way of following on the heels of May, you know."

"Don't be silly, dear—I just forgotten it was so near the end of the month. His lips settled into an unaccustomed grim line.

"Well, maybe you do forget, but believe me when I try to deposit into the bank, I don't forget deposit into June with its five fat little pay-days."

Her eyes met his with a portent, but he did not seem to notice.

"Five pay-days," she repeated dully.

He smiled.

"Five of 'em, and that means I'm going to put twenty in the bank instead of ten, and I'm going to blow myself to some white trousers—getting time for 'em, and you know how much time it is to get to the summertime. I know it's disgustingly common, but that must be one of my plebeian streaks—white trousers in June."

She edged out of the chair-arm slowly. Paul added up his column of figures with a small, complacent flourish, and

did not notice the stain of the blush on her smooth, round cheeks.

"Janet, right—five nice, juicy pay-days."

"I see," she said a little weakly.

"We can afford a little trip, too. I can manage to get away for a few days, and we'll take the car and see if she's good for a trip out into the country."

She gasped.

He had forgotten the date. He had forgotten June. He had forgotten last June and all it had meant to them.

She gulped back the tears, but turned away that he might not see how her little, pinky, closed lips were falling. She was only dimly conscious of his voice as he rambled on.

"And I guess I can manage to squeeze out a few dollars for something else," he murmured, checking off his figures with a methodical pencil.

Virginia thought hastily that if he had not talked about a lawn-mower or that spot-light for the car she would break down.

To think her thoughtful Paul could have forgotten last June!

But he just talked aimlessly: "I think that on the twenty-second—"

Her heart leaped and she feared she was going to faintly exclaim about his neck with a little cry.

And then she sobbed it all out as she snuggled in his embrace.

"I thought you'd forgotten all about it," she whispered.

"I might have, honey, it's most a year, but it seems like the same day," he laughed as he squeezed her with a great bear-hug.

Tomorrow—The Inexorable Monitor

There are times Even in summer When you need a thin suit.

Light woven wool in military or Tuxedo style is just right and yet cool.



Can You Tell? By R. J. and A. W. Bodner

Where the First Birds Came From? When we think of the first birds we are apt to suppose that there were originally created one or more kinds of birds, and that the many varieties found in the world today developed from the original parent birds.

The Right Slippers Dear Madam—A friend and I are both going to a dance and we would like to know what shoes to wear.

Which Shall Call? Dear Madam—Many times I have received valuable information in your department. Now may I ask you to help me out with this problem?

Adventures With a Purse With the first suggestion of summer I immediately take inventory to figure out just how little I will need to carry with me when I venture out into the baking sun.

Making a Rosette Ever wanted to make a rosette in a hurry, and didn't know how to do it? Well, here is a way to remember.

Chewing Nails Six coins, a spoon and fork, one darning needle, four hairpins, three pins, four screws, four needles, one button and a bolt tip.

Crepe Sports Costume in Jade and Black Perhaps soon the only method of showing that we are ready for a game of tennis or golf will be to dot a trail of crepe or satin with a diamond label.

Read Your Character By Digby Phillips Wedding Out Scrambled Thinkers There are so many occupations in which steady, connected, concentrated mental effort is necessary that it is by no means a bad thing to be able to spot it in the writing of a man or woman.

What's What By Helen Beebe Tomorrow—Why Are Ball Bearings Used? For the tiny thing which is just stepping forth and still has to hold on to bent knees, arms of chairs, and other convenient things as she bounces around the room, there comes a darling little dress, the one made of white muslin, and actually looks as if it were for some one two or three years older.

Tomorrow—Preparations Make Swimming Suit Now Are you expecting to see a bathing suit any time during the summer? Why don't you make one now, take your time about it, and have it all ready for July or August or whenever it is.

About Girls A large proportion of the high school girls of Oklahoma City drive their own motor cars to and from school.

Misses Antoinette Currier and Anna Bender, New York girls, have arrived in Los Angeles after a hike across the mountains.

Tomorrow—How to Know an Athlete

The Actress Who Was Graceful in the Face of Humiliation

Showed Herself to Be One of Those Fine Types Who Play the Game According to Its Hardest Rules

THE story is told of an actress who was found to be unsuitable for a certain part after a few rehearsals in it.

She was given another part, less important, and some one else was "imported" to take the principal role.

The deposed actress stood at one side and watched her at one rehearsal—and you know that is something hard to do.

It is one thing to watch some one do something poorly that you know you could do well; but it is another and different task to see some one else do the thing that you have tried and failed at.

But she was game, this actress, and to prove that there was no disagreeable feeling on her part for her friend she exclaimed as the rehearsal was over: "My, but you're good in that, Lillian; much better than I was. And that costume is so becoming, too."

The substitute drew herself up haughtily, disclaiming all friendliness, and patting her hair with the well-known gesture, said disagreeably, "Why, of course, what did you expect?"

IT WAS hard for the actress with the nice feeling, but she may be glad that the circumstances were not reversed.

As it was, her former friend could not do anything more than that to hurt her.

But that is the type of person who spares no effort to be disagreeable when things go against her.

It has been the one to take a minor part and see some one else play her role, she would have searched for unkind, bitter, harsh things to say and do.

It wouldn't have been her fault of the director, in her mind: her vengeance.

DEFEAT is about the greatest and hardest test of character, after all. You hear people say of some one: "Oh, she's perfectly splendid in defeat, and she's getting better at her work all the time."

That may be perfectly true, and she may be very admirable; but one thing you want to find out about her character: will she succeed; but how is she under disappointment?

To be graceful in defeat is much more difficult than to win.

Very often in an athletic contest, a person who has lost all out, and who will match one side with as far as the score is concerned, but the sympathy of the audience is all with the defeated side.

They have shown more grace in defeat, have shown a better spirit, more of the real gameness that counts in amateur sports, than those were able to show who have defeated them.

IT IS so in what is sometimes called "the game of life." Sometimes it seems more serious than a game, but it has the same rules of sportsmanship.

And the most graceful way to lose is to be kindly in victory and graceful in defeat.

Two Minutes of Optimism By HERMAN J. STICH The Joy of Doing Things Right The joy of doing things right—such joy exists.

It is a very tangible thing—an impulse that can lift our daily occupation above its commonly accepted plane of the daily grind.

The joy of creating and developing need not be monopolized by our Edison's, our Ford's, our Wrights.

There is not an equal degree of satisfaction in any achievement—is not accomplishment in any field a source of real pleasure?

One would think, for instance, that there might be something prosaic or dull about keeping books, but as Eddie Cantor once sang to us, "You'd be surprised."

For, after all, books are not simply "kept."

With the exercise of a little imagination the figures are seen to be full of human facts of vital information, of plans that have been mullied over and argued over and tested with as much care as an architect's drawing.

As Gilbert may not be the accountant design a "system."

Elsie De Wolfe may put her artistic soul into the upholstery and fittings of a limousine, which simply means that her own expression herself in a flawless transcript?

Are there not the same intricacies involved in the arrangement of salutation, message and conclusion in a letter as in the placing of pictures on the wall in one's home?

There is joy in doing things right. And the man or woman misses much who fails to make the most of his or her opportunity.

What to Do By CYNTHIA Just What is a Thrill? Dear Cynthia—We are two girls in our early thirties, and we are quite a bit. But by no means are we flappers.

Wedding Flowers "The Sign of the Rose" CHARLES HENRY FOX 221 S. BROAD ST. Walnut 6199

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